

# Halloween Cats



by Mickey Beebe

HALLOWEEN CATS, 70 $\frac{3}{4}$ " x 77 $\frac{3}{4}$ ",  
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ing onto fusible web and pressing the web to the wrong side of the fabric, cut out on the solid lines. Be sure to cut out the shapes on the inside solid lines as well (between the body and tail, and between the legs). For added interest, prepare some of the cats from the non-reversed pattern.

Use the block pattern provided to position the appliqué on the background square.

After appliquéing the cats, I made 34 framed 9-patch blocks for the inner border from squares, 1 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ ", and rectangles, 1 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ ". For the next border, I cut 38 squares, 5 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ ". I laid out all of my blocks in diagonal rows, then I cut 38 half-square triangles from squares 5 $\frac{7}{8}$ " x 5 $\frac{7}{8}$ " for the side and top/bottom setting triangles. Finally, I cut 4 half-square triangles from 4 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " squares for the corners.

Seeing as Halloween is my favorite holiday and I am a cat lover, I decided to make a Halloween cat quilt. For my quilt, I appliquéed 127 cats and 1 crescent moon onto assorted 5 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " light print squares. My cats are hand-appliquéed, but they could be fused and appliquéed by machine as well.

To use my cat pattern for hand appliqué, be sure to add turn-under allowance of at least  $\frac{1}{8}$ " all around

the outside of the cat. Use reverse appliqué for the openings inside the cat body, allowing  $\frac{1}{8}$ " turn under on the opening between the tail and body. For the space between the legs, cut on the dashed line and turn under the fabric on the curved line. For added interest, reverse the pattern as I have done for some of the blocks.

For fused appliqué, reverse the pattern before tracing. After trac-



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